



as the core of a home; igniting human emotions.

"In this 300 m² home in Empordà, the starting point was authenticity: restoring it and reconnecting with it. It was a complex brief where, in addition to working in a space that is over 300 years old, a design that allowed connection and intimacy was sought", Susanna says. Throughout the design process, Susanna was focused on acceptance and respect, which is incredibly important when intervening in old buildings. "Understanding that this home does not even contain a right angle helped us to appreciate and value the beauty of imperfection and pay tribute to it", Susanna tells. Fortunately, right angles are also incredibly rare in nature meaning the vision of natural purity was suitable in this context. "Looking not only for inspiration but also for practicality, lime mortar was chosen for the continuous paving, allowing floors to breathe and preventing moisture", Susanna explains. "The ceiling beams and Catalan vault have also been restored and painted in white, to work on the concept of unity and give light to all the rooms. It is a color that represents the essence of this project." In keeping up with the natural richness of the stone walls, custom-designed furniture by Susanna Cots has been made with chestnut wood.

Essential to family connection, the kitchen looks towards the garden porch where an old well and a modern-day swimming pool are able to co-exists in symbiosis, highlighting how the superimposed layers of time can simultaneously provide a deeply authentic, historical experience and the comfort of a contemporary lifestyle.

Architecture by <u>Susanna Cots</u>

Photography by <u>Mauricio Fuertes</u>











